

Scott Rogers Curriculum Vitae

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Canadian (b. 1981)

Education/Residencies

- 2010** Struts Gallery, Sackville (March 14 – April 17)
2009 Alternator Gallery, Kelowna, British Columbia (July 1 – August 6)
Klondike Institute of Art and Culture, Dawson City, Yukon (May 1 – June 12)
Pilotprojekt Gropiusstadt, Berlin, Germany (Feb 16 -28), curator Birgit Schumacher (catalogue)
The Berlin Office, Berlin, Germany (Feb. 2 -15)
Artist Studio Akureyri, Akureyri, Iceland (Jan 2 – 31)
2008 Church Basement, Saskatoon, Saskatchewan (July 3 – August 8), curators Tim Dallett and Donna Wawzonek
Banff Centre, *Reverse Pedagogy* Thematic Residency (Nov 9 – Dec 6)
2006 Gushul Studio Residency, Trapdoor Artist Run Centre, Lethbridge (collaboration with Carol Williams)
2005 Optic Nerve Thematic Residency, Banff Centre
Sound + Vision Thematic Residency, Banff Centre
Self-Directed Residency, Banff Centre
2003 BFA (honours) University of Calgary

Selected Exhibitions/Projects (ALS signifies shows/projects with the Arbour Lake Sghool)

- 2010** Wireframe, Stride Art Gallery, Calgary, solo (upcoming)
Wireframe, Khyber ICA, Halifax, solo (upcoming)
Artcite, Windsor, two-person exhibition with Robert Hengeveld (upcoming)
2009 The End is Near Here is Near the End (colab with Jason de Haan) Nuit Blanche, Toronto, curator Makiko Hara (upcoming)
Wireframe, the Soap Factory, Minneapolis, group, curator Ben Heywood (upcoming)
The Arbour Lake Sghool, Lucky's, ALS, Vancouver (upcoming)
Instructions for a Member's Show, Galerie Sans Nom, Moncton, solo
Eyelevel Gallery, Halifax, two-person exhibition with Jeremy Drummond
Little Mountain Gallery, collaboration between ALS and Ben Jacques, Vancouver
2008 TBA (the 24 Hour Shit Show), The Other Gallery, Banff Centre (collaboration with members of Reverse Pedagogy),
November, group
Second Coming, Rock, Paper, Scissors, Oakland, December, group, curator MB
Labyrinths, Arts in Bushwick Festival, Brooklyn, NY, November, group, curator Kristin Tretheway
Southern Alberta Art Gallery, Lethbridge, fundraising auction, September, group
Canadian Art Gallery Hop, Toronto, Ontario, fundraising auction for Canadian Art Magazine, September, group
Miniature Sears Towers, Eastern Edge Gallery, St. John's, Newfoundland (with Kym Greeley) September – October
TOWERS, The New Gallery, Calgary, September, solo
Wanderlust (collaboration with Natalie Rogers), curators Mark Hopkins and Charles Netto, August, group
A Haphazard History, Trianon Gallery, Lethbridge, June - July, group
Heritage Complex, Art Gallery of Peel, Ontario, June – Sept, curators Tej Ajji and Atanas Bozdarov, group, ALS (catalogue)
Enlightenment Erasers, artist multiple for Mercer Union, Platform Project, Toronto
Re-Shelving Initiative 3, Eyelevel Gallery, Halifax, March – April, group
Grow-Op, Art Gallery of Calgary, curator Donna Wawzonek, ALS, January – March
2007 This4That, travelling, exchange-based exhibition, organizer/curator Naomi Potter
Nepotism, Gallery 40000, Chicago, group, curator Stevie Greco, November
TULCA festival, Galway, Ireland, curators Aideen Barry and Louise Manifold, group, November
Killing Hornets, Little Gallery, University of Calgary, October, solo
BOOM, performance/installation, ArtCity Festival, Calgary, ALS, September
Histories, Realities, Prospects: the Erickson Building, University of Lethbridge, site-specific installations, September –
December, curator Josephine Mills, solo
Anonymous Drawings 7, Bluetenweiss, Berlin, organized by Anke Becker, group
Exhibited at Glue Gallery, Berliner Kunstsalon and various other venues in Germany
Organitecture, project for Front Magazine, Embedded Issue, Vancouver
Reconstructures, Forest City Gallery, London, Ontario (with Eryn Foster and Leah Garnett)
2006 40th Anniversary Alumni Exhibition, University of Calgary, curator Martin Herbert, group
Survey, The New Gallery +15 window, Calgary, ALS
C Magazine Big Picture, issue 90, ALS
Shipping/Receiving, Harcourt House Front Room, Edmonton, solo
The Centre Cannot Hold, Toronto Free Gallery, Toronto, ALS, curator Brenda Goldstein, group
Mixed Signals, Truck Gallery, Calgary (with Tricia Middleton)
Halcyon Days, Mercer Union Members exhibition, Mercer Union, Toronto, group
2005 Other Gallery, Banff Centre, with Wojciech Olejnik
Uncontained Information, www.fort9.net, Victoria, group
Return to Sender, Trapdoor Gallery, Lethbridge, group

- 2004** Covers, Untitled Art Society, Calgary, solo
 New Western Art, Image 54 Gallery, Calgary, group
 Mouthfuls, The New Gallery +15 Window, Calgary, solo
 ThiNG, The New Gallery silent auction, Calgary, group
 Sand and Stars, Spur Gallery, Calgary, solo
- 2003** Truck Silent Auction, Truck Gallery, Calgary, group
 Culture: Artificial Environment, Stride +15 Window, curator Debra Dedyluk, group
 Colossus I, Little Gallery, University of Calgary, with Caley Smyth
 U of C BFA Graduation Exhibition, Nickle Arts Museum, group

Video Screenings and Festivals

- 2008** Videoween Screening, PAVED Arts, Saskatoon
 Toronto Urban Film Festival, *Like No One's Watching* (collaboration with Hayley Redpath), official selection and winner of Urban Encounters category
- 2006** UPH2 Gated Communities, Galerie Verticale / Espace Videographe, Montreal, curators Sylvie Roy and Martin Champagne, group
 Video Wars, (Tubes, ALS) Blim Gallery, Vancouver, curator Ben Jacques, group
 Hell's Half Acre as part of Prairie Tales 8, juried touring festival. Locations include:
 AAMAS Convention, May 19-21, Olds, AB
 Metro Cinema Society, June 15, Edmonton, AB
 North Country Fair, June 16-18, Driftpile, AB
 New Brunswick Film Co-op, June 30, Fredericton, New Brunswick
 South Country Fair, July 21-23, Fort McLeod, AB
 Sasquatch Festival, July 28-30, Drayton Valley, AB
 Calgary Society of Independent Filmmakers, August 2006, Calgary, AB,
 Winnipeg Film Co-op, November 10, Winnipeg, MB
 WAMP, March 2007, Yellowknife, NWT
 Grande Prairie Regional College, Grande Prairie, AB
 ED Video, Guelph, ON,
 Out North, November 17-18, Anchorage, Alaska
 Trap/door, November 24, Lethbridge, AB
 Maison de la Culture, January 2007, Montreal, Québec
 Pacific Cinematheque/Cineworks, April 24, 2007, Vancouver, BC
- 2005** Sask Film Pool Co-op, video screening, group
- 2004** Video distribution, VideoPool, Winnipeg
 AGC Flicks, video screening, Art Gallery of Calgary, group

Published Writing/Curatorial/Performances/Projects

- 2009** Base Camp, off-site exhibition co-curated with Renato Vitic, Truck Gallery, Calgary, July 2009 (upcoming)
 Base Camp, invitation essay for exhibition co-curated with Renato Vitic, Truck Gallery, Calgary (upcoming)
 Skypeman Says, skype performance for The Horse Show, Alberta College of Art and Design, Calgary, April 4, 2009
 Trans Platitudes, performance with Linda Rae Dornan, Galerie Sans Nom, Moncton, April 3, 2009
 Platitudes, performance with Linda Rae Dornan, Galerie Sans Nom, Moncton, April 3, 2009
 TOWERS, co-published artist book of TOWERS exhibition at The New Gallery, Calgary, March 2009 (launch)
 Review of Simple Functionalism by Garry Neill Kennedy, Shotgun-Review.ca, Calgary, January 2009
- 2008** Reverse Pedagogy Time Capsule, collaborative project with Ashley Neese, Banff, November/December 2008
 TBA (the 24 Hour Shit Show), collaborative exhibition project organized with Justin Waddell and Reverse Pedagogy Artist Residency, Banff, November/December 2008.
 Mary-Anne McTrowe and Dan Wong – Art Snob Solutions, critical essay for Stride Gallery, October 2008
 Pocket Projects, artist multiple curatorial/commissioning project with Jason de Haan (ongoing)
 Dominique Rey – Sisters of the Cross, Essay for Truck Gallery 25th Anniversary Publication, August 2008
 Open Studio with Garth Jergenson, performance and video shoot, Church Basement, Saskatoon, August 2008
 Akimbo Hit List, online review, July 3, 2008
 Solicitation is a Form of Need, collaborative PowerPoint, posters and lapel button multiples produced for Collaboration in Context lecture at Truck Gallery.
 Talk Show Tuesdays, monthly collaborative performance project with ALS, Broken City, Calgary (ongoing)
 Re:Directions, Co-curator (with Emily Davidson) ACAD/NSCAD exchange exhibition based on artist instructions, March, Calgary and Halifax.
- 2007** Levin Haegele and Daniel Olson - Smokescreens, critical essay for Truck Gallery, Calgary
 Jon Sasaki, Visual Arts Preview article for FFWD Weekly, Calgary
 Michael Lewis – Witness the Culmination, critical essay for The New Gallery, Calgary
 Informal Architecture, Visual Arts Preview article for FFWD Weekly, Calgary
 Imagined Colliery, Article, UnderCurrents Journal volume 16, York University, Toronto
 Curtis Cutshaw, Visual Arts Preview article for FFWD Weekly, Calgary
 18: Beckett, Visual Arts Preview article for FFWD Weekly, Calgary
 Pink, Visual Arts Preview article for FFWD Weekly, Calgary
 Malcolm Rains, Visual Arts Preview article for FFWD Weekly, Calgary

- David Hoffos, Visual Arts Preview article for FFWD Weekly, Calgary
 Dominique Blain, Visual Arts Preview article for FFWD Weekly, Calgary
 Janet Cardiff, Forty Part Motet, Visual Arts Preview article for FFWD Weekly, Calgary
2006 Claude Closky, Visual Arts Preview article for FFWD Weekly, Calgary
 The Haphazard History of the Crownsnest Pass, collaborative artist book with Carol Williams
2005 Super Best Rock Giveaway, performance/installation, Sound Madness, Banff Centre, curator Alissa Firth-Eagland
 Volcano (with ALS), Spur Rise issue, photo essay, Calgary
2004 Jammed, performance with Justin Patterson, Untitled Art Society, Calgary
 Spur Sub issue, narrative text, Calgary

Select Awards and Scholarships

Alberta Foundation for the Arts Visual Arts Project Grant, 2008/2009
 Toronto Urban Film Festival, Urban Encounters, category winner (with Hayley Redpath), 2008
 Mayor's Award for Artistic Innovation, winner (ALS), 2008
 Canada Council for the Arts Alberta Creative Development Initiative Research and Production Grant, 2008
 Tevie and Arliss Miller Scholarship, Optic Nerve Residency, Banff Centre, 2005

Select Bibliography

Landry, Mike. Things of Desire blog, March, 2009. Article about exhibition at Eyelevel Gallery.
 Brisson, Erica. "Home School". February, 2009. Essay and lecture referring to ALS.
 Murphy, Travis. Filling Station Magazine, January, 2009. Interview about TOWERS.
 Adams-Bacon, Sarah. "Top Five." Akimblog. ALS mentioned as #2 in top 5 art activities in Calgary in 2008.
 Adams-Bacon, Sarah. Akimblog. Review of TOWERS at TNG, Calgary.
 Black, Anthea. FFWD Weekly, Sept. 18, 2008. Review of TOWERS at TNG, Calgary.
 Black, Anthea. FFWD Weekly, Sept. 4, 2008. Short review of TOWERS in general ArtCity highlights column.
 Turner, Chris. "Guerrilla Barley Growers Go Against the Grain" The Globe and Mail, Feb. 9, 2008.
 Murphy, Travis. Filling Station Magazine, November, 2007. Article on ALS activities, Calgary
 Turner, Chris. Avenue Magazine, May, 2007 Issue. Article on ALS activities, Calgary.
 Hiebert, Ted. "Mirrors that Pout: Subjectivity in the Age of the Screen." The Psychoanalytic Review, 94.1. (February 2007).
 Theoretical essay citing the Scott Rogers Google Project.
 Jonsson, Thomas. "The End of the Context As We Know It." Upcoming book published by Access Artist Run Centre (ALS activities featured in Calgary section).
 Redecopp, Peter. Discourse, October, 2006 issue. "One Man's Junk...New Work by the Arbour Lake Sghool." Article on ALS activities for Survey exhibition with The New Gallery.
 Jonsson, Thomas, On Site Magazine, Summer, 2006. "Space Invaders." Article on ALS activities.
 Sasano, Mari, Edmonton Journal, April 28, 2006. "Urban Structures Just a lot of Collapsible Cardboard." Article on Shipping/Receiving at Harcourt House.
 Whyte, Murray, Toronto Star, April 23, 2006. "Far-Out Ideas for Rebooting the 'burbs." Article on ALS exhibition at Toronto Free Gallery.

Artist Talks/Workshops

Artist talk, KIAC, Yukon, May, 2009 (upcoming)
 Artist talk, Galerie Sans Nom, Moncton, April 3, 2009
 After School Special, Invited panellist, XPACE, Toronto, March 28, 2009
 Artist talk and Studio Visits, University of Windsor, March 2009
 Artist talk, Akureyri Senior College, Iceland, January, 2009
 Artist talk, Akureyri Artist Studio, Iceland, January, 2009
 Panel Moderator, Event Architecture Panel Discussion, M:ST Performance Art Festival, Calgary, 2008
 Workshops and artist talk, Eastern Edge Gallery, St. John's, 2008
 Artist talk, The New Gallery, Calgary, 2008
 Collaboration and Context (Truck Soap Box Series) lecture/forum at Truck Gallery, Calgary, 2008
 Artists, Suburbs, Cities, Panel discussion, Art Gallery of Calgary, March, 2008
 Art Now, University of Lethbridge, October, 2007
 Architecture and Design, University of Lethbridge, October, 2007
 Art Now, University of Lethbridge, 2006
 Southern Alberta Art Gallery, Lethbridge (public forum, Current exhibition, with Carol Williams), 2006
 Artist talk, Truck Gallery, Calgary, 2006

Memberships

Board Member of Truck Gallery, Calgary (programming, fundraising, hiring, publications)
 Friend at Alternator Gallery, Kelowna
 Producing Member at PAVED Arts, Saskatoon
 Member at Khyber ICA, Halifax
 Member at Stride Gallery, Calgary
 Member at The New Gallery, Calgary (community member of programming committee, 2008)